







— a whole-room concept —

# GREEK REVIVAL

SYMMETRY  
AND  
BALANCE



					
BASE	CASING	COVE	BAND MOLDING	STOOL	CROWN
$\frac{3}{4}$ " x 5 $\frac{1}{2}$ "	$\frac{3}{4}$ " x 3 $\frac{1}{2}$ "	$\frac{3}{4}$ " x 7 $\frac{7}{8}$ "	$\frac{3}{4}$ " x 3 $\frac{3}{4}$ "	1 $\frac{1}{16}$ " x 4 $\frac{1}{2}$ "	1 $\frac{1}{16}$ " x 4"
WOBM002	WOC S007	WOCV001	WOBB002	WOWS001	WOCM004

## HISTORICAL BACKGROUND: 1820-1840

Based on the ellipse rather than the circle, this style was founded on the principles of classic Greek architecture.

This style flourished as American builders, fueled by patriotism, moved away from more traditional English styles.



*cornice buildup:*  
WOCM004  
1x2 S4SSE



*casing buildup:*  
WOCM007  
WOBM002  
1x2 S4SSE



*stool buildup:*  
WOWS001  
WOCM007  
WOCV001



*base:*  
WOBM002