








— a whole-room concept —

# CLASSICAL COLONIAL

THE RESPONSE  
TO MINIMALISM

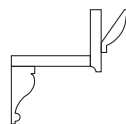


						
BASE	CASING	BACK BAND	CHAIR RAIL	CROWN	CROWN	CROWN
1 <sup>3</sup> / <sub>16</sub> " x 7 <sup>1</sup> / <sub>4</sub> "	3 <sup>4</sup> / <sub>4</sub> " x 5 <sup>1</sup> / <sub>2</sub> "	7 <sup>7</sup> / <sub>8</sub> " x 1 <sup>3</sup> / <sub>4</sub> "	1 <sup>5</sup> / <sub>8</sub> " x 2 <sup>1</sup> / <sub>4</sub> "	1 <sup>5</sup> / <sub>8</sub> " x 4"	3 <sup>3</sup> / <sub>4</sub> " x 4 <sup>5</sup> / <sub>16</sub> "	3 <sup>3</sup> / <sub>4</sub> " x 3 <sup>9</sup> / <sub>16</sub> "
WOBM001	WOCS001	WOBB001	WOCH001	WOCM003	WOCM002	WOCM001

## HISTORICAL BACKGROUND: 1725-1820

The Classical Colonial Style captures the feel of the 18th century. Designed after the historic William Gibbes House in

Charleston, South Carolina, where the rooms and walls are symmetrical, balanced and perfectly proportionate.



*cornice buildup:*  
WOCM001  
WOCM002  
1x6 S4SSE  
WOCM003



*chair rail:*  
WOCH001



*casing buildup:*  
WOCB001  
WOCB002



*base:*  
WOBM001